



TRE SONATE
PER CLAVICEMBALO, O FORTE PIANO
Accompagnate, d'un Violino e Violoncello
composte dal Sig.^c

LEOPOLDO KOZELUCH

OPERA

Dedicata

All' Illustrissima Signora Donna Teresa
CONTESSA DE PERGEN

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SONATA

I

All.^o molto

Violino I musical score for Sonata I, All. molto tempo. The score is written for a single violin and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "All.^o molto". The score includes various musical notations such as notes, rests, slurs, and ornaments (trills). Dynamics include *f* (forte), *p* (piano), and *mol.* (molto). The piece concludes with a double bar line and repeat signs. The page number 21 is visible at the bottom.

This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Fingering numbers (1, 2, 7) are indicated above certain notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Poco Adagio



Violino score for Poco Adagio. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Poco Adagio". The score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* (sforzando). The second staff has a *sf* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall mood is slow and expressive.

Rondeau
Allegro

4

mf



Violino score for Rondeau Allegro. The music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff has a *mf* marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall mood is lively and rhythmic.

VIOLINO

5

A musical score for Violino, page 21. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations. The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *sf*, and *minore*. There are also articulations like slurs and accents. The page number 21 is at the bottom.

SONATA
II

Allegro

Violino part of Sonata II, page 21. The score consists of eight staves of music in G major, 2/4 time. The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the seventh staff. Dynamics "f" and "p" are indicated at the bottom of the eighth staff.

This page contains a musical score for a violin, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a forte (*f*) dynamic marking. The third staff includes a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff includes a trill (*tr*) and a triplet (*3*) marking. The eighth staff concludes the piece with a double bar line.

8

VIOLINO

Andante

The musical score is written for a Violino (Violin) and is on page 8. The tempo is marked "Andante". The key signature has two flats (B-flat major), and the time signature is 6/8. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *dol.* (dolce), and *p* (piano). The music is written in a single system across ten staves.

Gavotta

The score for the Violino part of the Gavotta is written on ten staves. The key signature is G major (one sharp). The time signature is 2/4. The music is a continuous melody with various ornaments, including trills and grace notes. Dynamics include *f* (forte), *p* (piano), and *p-o* (pianissimo). The piece ends with a double bar line on the tenth staff.

Staff 1: Gavotta. Melody begins with a trill on G4.

Staff 2: Continuation of the melody.

Staff 3: Continuation of the melody.

Staff 4: Continuation of the melody.

Staff 5: Continuation of the melody.

Staff 6: Continuation of the melody. Dynamics: *f*, *p-o*, *f*, *p-o*.

Staff 7: Continuation of the melody. Dynamics: *f*.

Staff 8: Continuation of the melody. Dynamics: *f*.

Staff 9: Continuation of the melody. Dynamics: *f*.

Staff 10: Continuation of the melody. Dynamics: *f*. Ends with a double bar line.

SONATA
III

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The time signature is 3/4, indicated by a 'C' with a vertical line through it. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings: "dol." (dolce) appears on the third staff, "f" (forte) appears on the fourth and sixth staves, and "mf" (mezzo-forte) appears on the tenth staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks). The handwriting is in dark ink on aged, slightly yellowed paper.

This page of a musical score for Violino (Violin) contains eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'dol' (dolce) on the fourth staff, 'cres' (crescendo) on the fifth staff, and 'f' (forte) on the sixth staff. A first ending bracket is present on the seventh staff. The page concludes with a double bar line and repeat dots on the eighth staff.

Adagio

Violino Adagio musical score, measures 1-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation features a variety of dynamic markings and articulations. Measures 1-4 include a 4-measure rest at the beginning. Measures 5-10 show a mix of eighth and sixteenth notes, often beamed together, with dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *tr* (trill). The phrasing is characterized by frequent slurs and ties.

Rondeau
Allegretto

Violino Rondeau Allegretto musical score, measures 11-18. The piece is in 2/4 time with a key signature of two flats. It begins with an 8-measure rest. The tempo is marked Allegretto. The notation consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a *dol.* (dolce) marking.

This page of a violin score contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with various dynamics, including *f* (forte) and *dol.* (dolce). There are also performance instructions such as *2*, *1*, and *8* above certain notes, and *1* above a measure. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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